**RDS Interview with Perry Blackshear**

Accompanying matter

**Bio:**

**Raphael Raphael​**is a film and media scholar whose most recent work, *Transnational Horror Cinema: Bodies of Excess and the Global Grotesque* (with Sophia Siddique) (2016), looks at intersections of the horror genre, disability and trauma across borders. Other writing includes *Transnational Stardom: International Celebrity in Film and Popular Culture* (2013) with Russell Meeuf and contributions to the *Encyclopedia of American Disability History* and Modern Language Association's *Teaching Film* (2012). His scholarship is also informed by his own practice as digital artist.

**Abstract:**

An RDS interview with Perry Blackshear, director of the acclaimed horror film *They Look Like People*. In this conversation, the director addresses his process making the film, how it is defined generically, and anecdotal experiences of ways in which some viewers affected by mental illness have experienced the film.

**Key words:**

**Film, horror, interview, mental illness, schizophrenia**