**Music Review**

**Title:** *The Great Escape*

**Artist:** Peter Leidy

**Cost:** $12.00, USD

**Contact:** peterleidy@yahoo.com

610 Miller Ave

Madison, WI 53704

**Website:** http://www.peterleidy.com

**Reviewer:** Steven E. Brown

This is the third human services CD from singer-songwriter Peter Leidy of Madison, Wisconsin. The first two discs, *Greetings from Human Serviceland* and *More Songs for People Like You & Me*, are also available for the same price. For my taste, though, *The Great Escape* is easily the best of the bunch. Leidy’s unmistakable style, which includes using the music of many popular songs with his own lyrics, won me, and several of my colleagues, over, as we listened to *The Great Escape*’s title song, which narrates a story of freedom from an institution; “Ride on the Wild Side,” about the vagaries and mysteries of paratransit; the Ramones’ “Don’t Wanna Be Sedated;” and 10 other tunes.

“The Biter” is about a particularly difficult client and “Get This Crap Away from Me” is a literal exposition of some aspects of human services. My favorite is “I Went to a Conference,” which explores, in a short song, every aspect of conferences one wants to avoid, and would be a great guide for every conference planner to learn.

Some of the songs I found less interesting have to do with bureaucracy, like “My Friend HIPPA,” and “Shred Faster—The Auditors are Coming.”

The CD concludes with the serious and gospel-tinged “Coming Home,” which expresses the seriousness of the situations that most of the other songs deal with via humor:

I’m coming home

I’m coming home

Coming home

And you know it’s been a

Long, long while.

Coming home

When I come home

Well, you know

I’ll be wearing a smile.

I’m coming home

I’ve been gone way too long

Coming home and soon I will be free

I’m coming home

Coming home

Home where I belong

Community is waiting for me.

I’m coming home

Coming home

I’m coming home

Home to a real neighborhood

I’m going live

Gonna live

In a home of my own

Coming home

And Lord I’m feeling good.

This is a worthwhile collection to any disability studies and culture library or archive.