The documentary film *Code of the Freaks* looks at how disability is shown in American film. Designed to be enjoyed by both academic and non-academic communities, the film’s main goal is “to capture the conversations that we and those within our communities were so desperate to have, hoping that these conversations could also have a wider audience and reach” (Chasnoff et al., n.d.). This brief review outlines some of the key things the film tries to say connects it to research that is happening in media studies and disability studies.